

Monday Jan'y 19th/20



Royal Court Theatre.

Lessee and Manager - Mr. WILSON BARRETT.

EVERY EVENING

Will be acted a Play in Five Acts, entitled

THE OLD LOVE AND THE NEW.

Written by BRONSON HOWARD.

Adapted for the English Stage by JAMES ALBERY.

Scenery by Messrs. GORDON & HARFORD, WALTER HANN, and BRUCE SMITH.

The Furniture, Decorations and Appointments by
Mr. R. F. BRUNTON.

Acting Manager Mr. H. HERMAN

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Trains after the Close of the Performance at the Court Theatre

District Railway.

From Sloane Square Station, opposite the Theatre.

10.49, 11.55 Earl's Court, Hammersmith, Kew, and Richmond.
10.58 Uxbridge Road.
H.11, 11.28 Addison Road.
11.5, 11.25, 11.45, 12.5 High Street, Kensington; Baker Street (for St. John's Wood); King's Cross; and all Stations to Moorgate Street.
11.11 Bishop's Road.
11.9, 11.30, 11.55, 12.9 Hammersmith.
11.30 Turnham Green, Acton, and Ealing.
11.41, 12.11 Addison Road.
10.49, 10.53, 10.56, 11.9, 11.15, 11.23, 11.29, 11.35, 11.49, 12.0, 12.9, 12.29 Victoria, Charing Cross, and all Stations to Mansion House.

London, Chatham, & Dover Ry.

From Victoria Station, in connection with the Victoria District Station by the new covered Subway.

10.52 To Crystal Palace, Blackheath, and intermediate Stations.
11.0 , Clapham, Brixton, Camberwell, and all Stations to Kentish Town.
11.15 , Herne Hill, Bickley, and intermediate Stations.
11.30 , Clapham, Brixton, Camberwell, and all Stations to Moorgate Street.
11.45 , Wandsworth, Clapham, and Herne Hill.
12.0 , Blackheath and intermediate Stations.
12.15 , Chatham and intermediate Stations between Herne Hill and St. Mary Cray.
12.25 , Clapham, Brixton, Camberwell, and all Stations to Moorgate Street.

London, Brighton & Sth. Coast Ry.

From Victoria Station in connection with the Victoria District Station by the new covered Subway.

To Balham, 11.30 and 12.4	To Ewell (Mon. & Thurs.) 11.30
, Brixton, 11.35	, (Tues.) 12.4
, Clapham Jun., 11.3 , 12.0 & 12.4	, Leatherhead (Tues.) 12.4
, Croydon, West, 12 4	, Lower Merton, 12 0
, Crystal Palace 11.22 and 12.4	, Peckham Rye, 11.35
, Denmark Hill, 11.35	, Streatham Hill, 11.22 & 12.4
, Dorking (Tues.) 12 4	, Sutton, 11.30 and Tuesday 12.4
, Epsom (Tues.) 12.4	, Tooting, 12.0
, , (Mon. & Thurs.) 11.30	, Wimbledon, 12.0.

South Eastern Railway.

From Charing Cross Station, One Minute's walk from Charing Cross District Station.

To Guildford and Aldershot Town	...	...	11.45	P.M.	A.
, Caterham, Red Hill, Dorking	...	...	11.15	P.M.	T.
, Greenwich	..	...	1.2	Midnight.	
, Woolwich	...	...	12.15		
, Blackheath	...	...	12.15	"	
, Lewisham	...	...	12.15	"	
, Beckenham Junction	...	...	12.0	"	
, Addiscombe Road	...	...	12.0	"	M.T.

M.T.—Mondays and Thursdays only

T.—Runs 30 minutes later on Mondays and Thursdays.

A.—Mondays only.

EVERY EVENING, at 8 precisely, will be acted a
Play in Five Acts, entitled

THE OLD LOVE AND THE NEW.

Written by BRONSON HOWARD.

Adapted for the English Stage by JAMES ALBERY.

John Stratton	...	(Banker)	Mr. CHAS. COGHLAN
Le Comte de Carojac	...	Mr EDMUND LEATHES	
Harold Kenyon	...	Mr ARTHUR DACRE	
Mr Charles Westbrook (Merchant)	Mr DAVID FISHER		
George Washington Phipps	(of New York)	Mr G. W. ANSON	
Mr Babbage	...	Mr EDWARD PRICE	
Montvillais	(a Parisian Art-Critic)	Mr W. HOLMAN	
Dr. Beaumarchais	...	Mr J. BENN	
Barnes	...	Mr EARLE DOUGLAS	
Morton	...	Mr. J. W. PHIPPS	
Lilian Westbrook	...	Miss AMY ROSELLE	
Florence	...	Miss WINIFRED EMERY	
Aunt Fanny	...	Miss M. A. GIFFARD	
Natalie	...	Miss GEORGIE WHITE	
Lisette	...	Miss JULIA ROSELLE	

Act 1.

L O N D O N .

Acts 2, 3, & 4.

P A R I S .

Act 5.

L O N D O N .

About four years are supposed to elapse between Acts 1 and 2, and three years between Acts 4 and 5.

Between Acts 1 and 2 there will be an interval of Twelve Minutes; between Acts 2 and 3 an interval of Nine Minutes; between Acts 3 and 4 an interval of Nine Minutes; and between Acts 4 and 5 an interval of Twelve Minutes.

The Band, under the direction of MR. ROBERT STOEPEL, will during the Evening play the following selections:—

OVERTURE	...	"La Fiancée"	...	Aubert
"Christmas Chimes"	...	...	...
"Court Polka"	...	...	...	R. Stoepel
"Tom Merry"		(Galop)	...	
Florentine Song	...	...	...

Doors Open at 7.15.

Commence at 8.

Carriages at 10.50.

PRICES OF ADMISSION:

Private Boxes

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One to Three Guineas.

Stalls, Ten Shillings.

Dress Circle, Six Shillings.

Boxes (Bonnets allowed) Four Shillings.

Ampitheatre, Two Shillings and Sixpence. Pit, Two Shillings. Gallery, One Shilling.

MUSICAL DIRECTOR, MR ROBERT STOEPEL. ASSISTANT STAGE MANAGER, MR WILLIAM HOLMAN

Box-Office open daily from Eleven till Five.

Seats can be Booked One Month in Advance.

N O F E E S .